

19<sup>to</sup> VOC BEVILACQUA, Matteo

RB21/56

161093-1001

6 course

MS843



~ Num: 2. Duetti, e A. Cavatine ~

~ Ridotti per Chitarra Francese ~  
6 course

~ Dal Sig: Matteo Bevilacqua ~



Canto e Chitarra. B.° XXVIII.  
ex libris Papafava of Padua



I.

Ernesta

Quanto quanto consola il core uno sposo giovi =

Chitarra

netto uno sposo uno sposo giovi = netto giovi - netto a

me toccò un vecchietto unvecchietto unvecchietto per mia per

mia fata - li - zà - - - per mia fata - li - zà ge =

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losso impe- tuoso mi guarda sempe attorno mi  
secca mi secca notte, e giorno mi fa l'imperti-  
nente mi fa l'imperti- niente si si l'imperti- niente

*Molti Subito*



e al fin non si fa niente non si fa niente niente niente che rabbia che

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rabbia che mi fa — che mi fa *all<sup>o</sup> Graz?* chi dona a questo co-re di

gioja un momentino ah! me ne dia un tantino un ran-zino e il

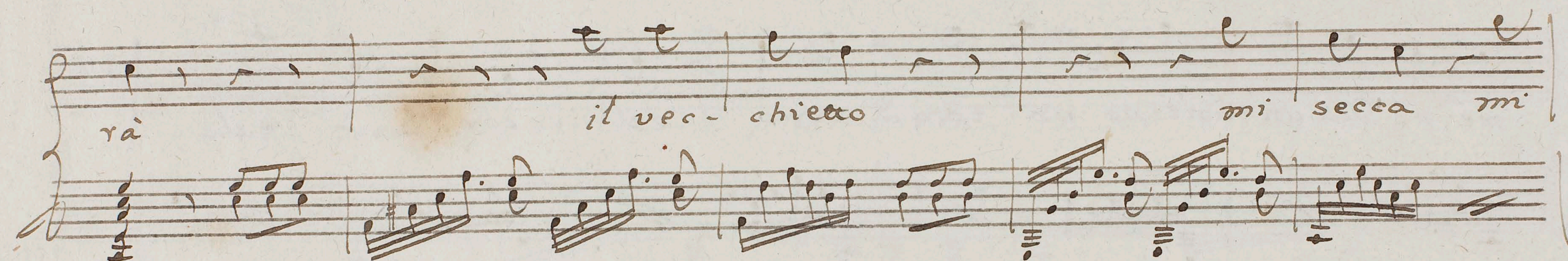
cor mi brille - rà me ne dia me ne dia un tantino un tan-





tino e il cor e il cor e il cor mi brille - rami brille

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ra il vec- chietto mi secca mi



La l'imperti- nente l'imperti- nente l'imperti- nente e al



fin non si fa niente niente niente

*Volgi Subito*



chi dona a questo core di gioja un momen- zino a

me ne dia un tantino un tan- zino e il cor - - e il

cor - e il cor mi brille- rā un tantino un tan:

zino e il cor mi brille- rā e - il cor mi brille -







Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics "rā — — — mi brille — rā — — —" are written below the staff. The notation includes various note values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics "mi bril- lerā mi brille- rā mi brille- rā mi brille- rā" are written below the staff. The notation includes various note values, including eighth and sixteenth notes, and rests.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests.

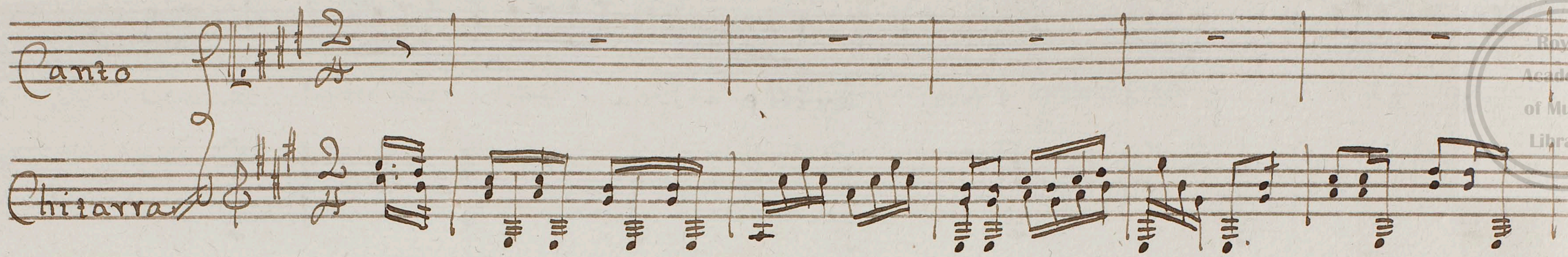
Two empty five-line musical staves at the bottom of the page.



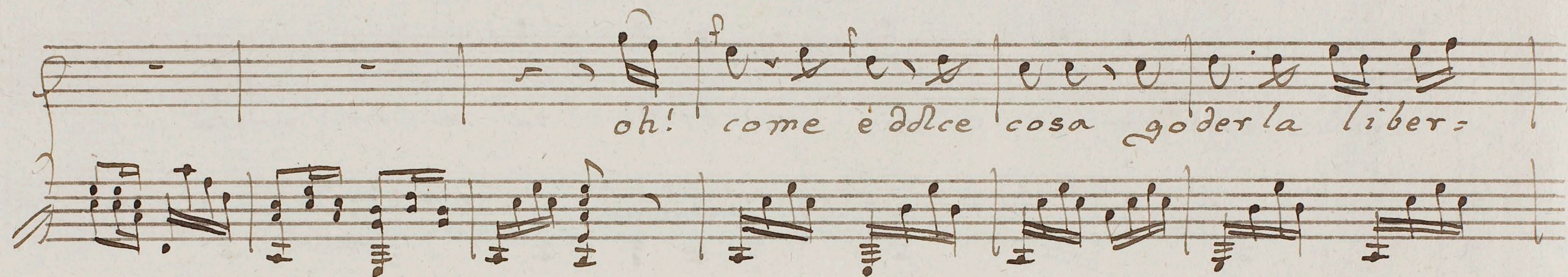
II.

Canto

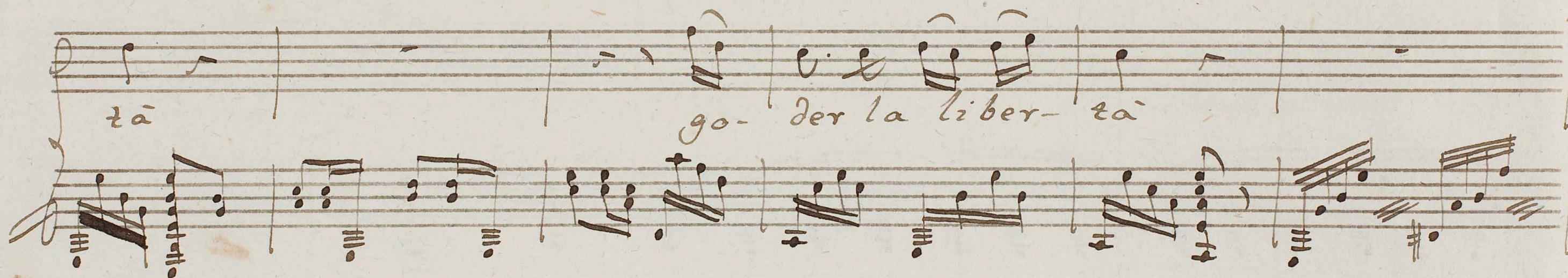
Chitarra



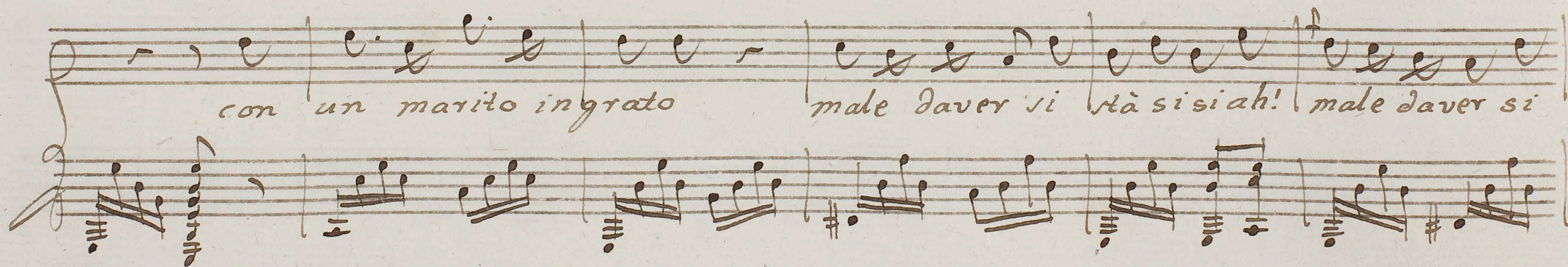
oh! come è dolce cosa goderla liber-



ta go- der la liber- ta



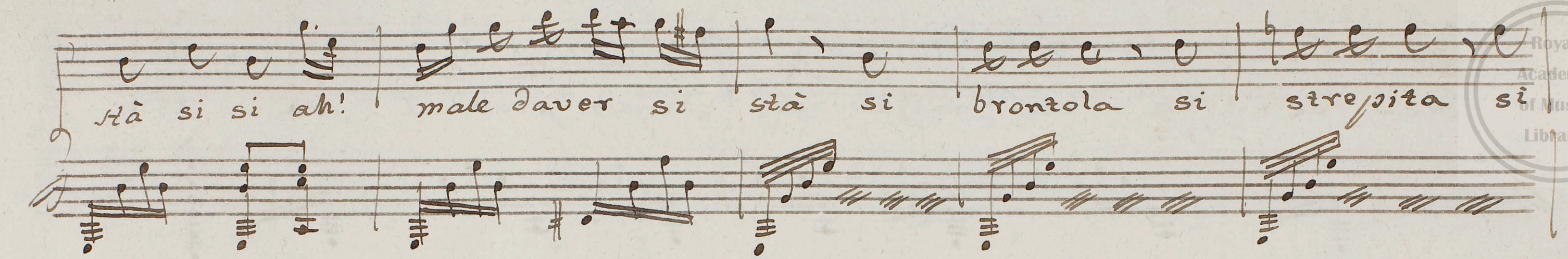
con un marito ingrato male daver si stà sisiah! male daver si



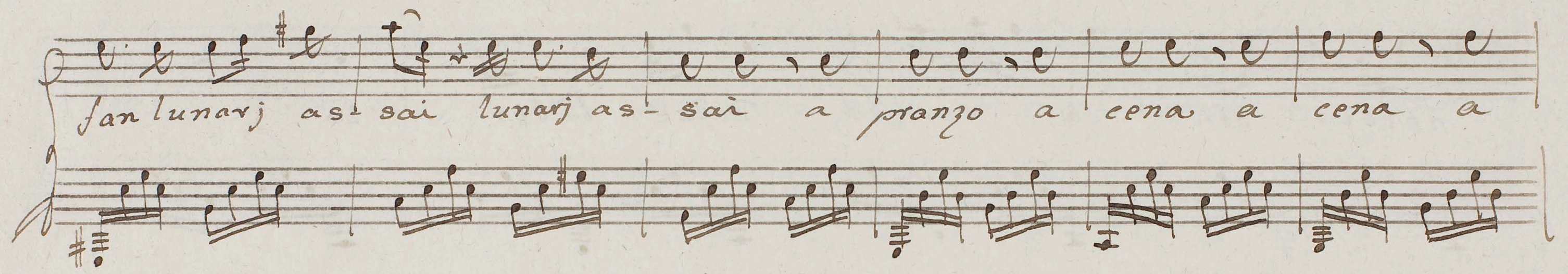
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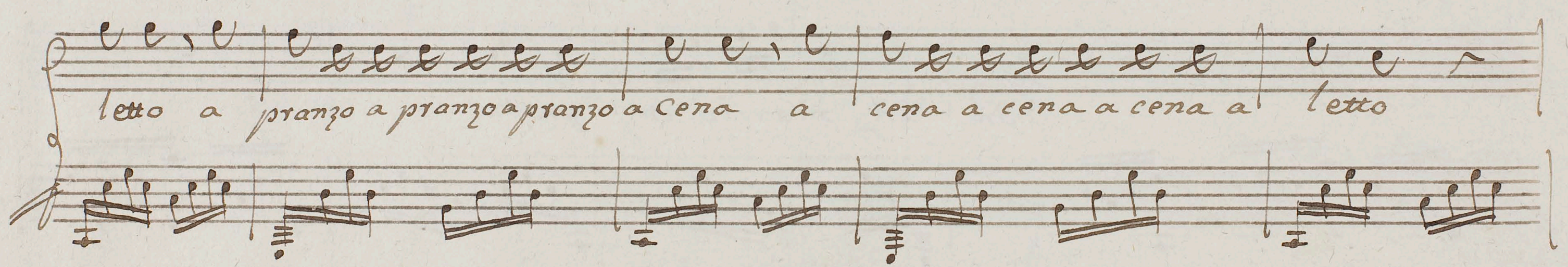
Hà si si ah! male daver si stà si bronzola si strepita si



san lunarj as sai lunarj as- sai a pranzo a cena a cena a

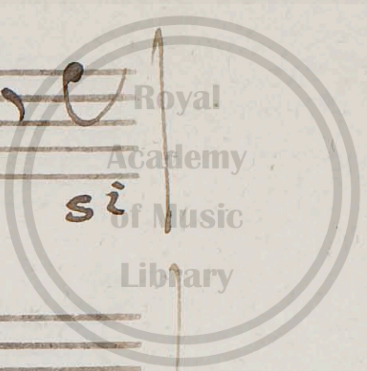
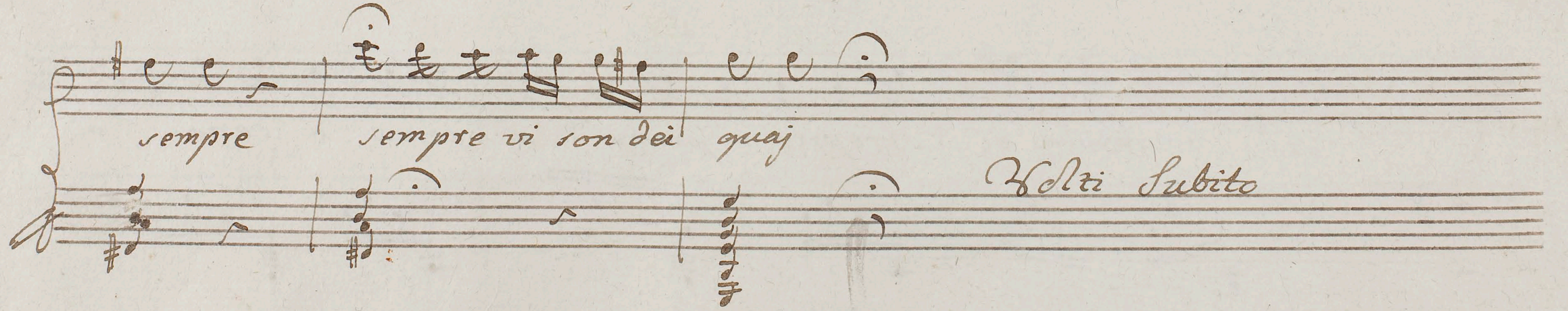


letto a pranzo a pranzo a pranzo a Cena a cena a cena a cena a letto

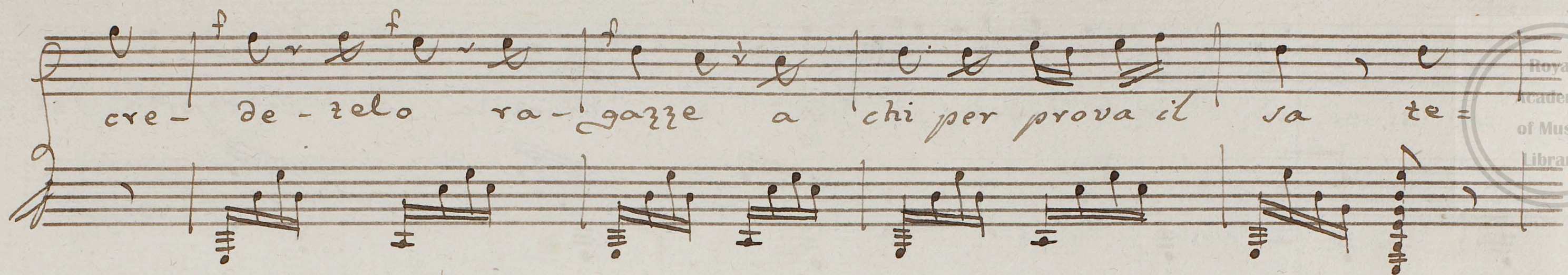


sempre sempre vi son dei quaj

*Molti Subito*

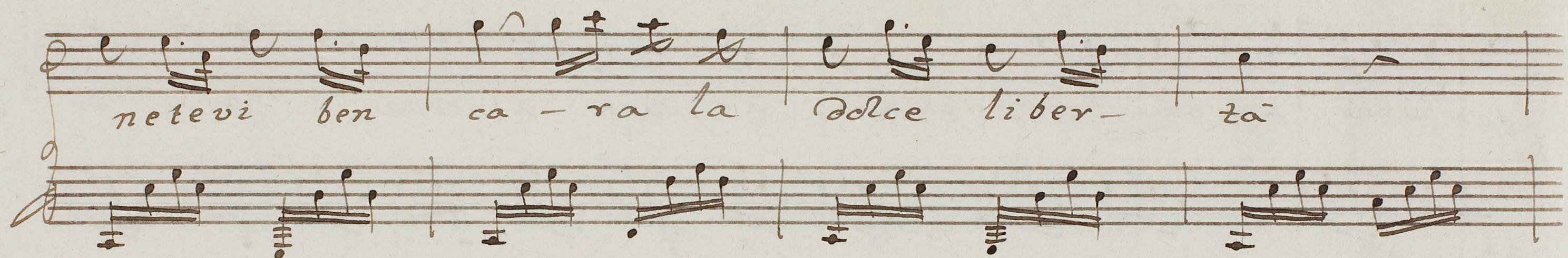






cre - de - zelo ra - gazze a chi per prova il sa te =

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nete vi ben ca - ra la dolce liber - ta



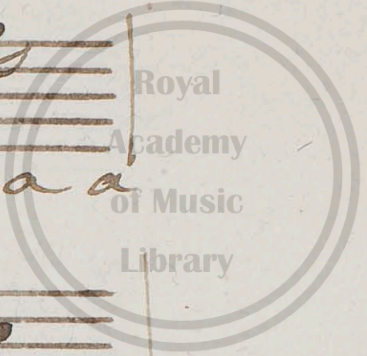
con un marito in - grato



si brontola si strepita a pranzo a cena a cena a



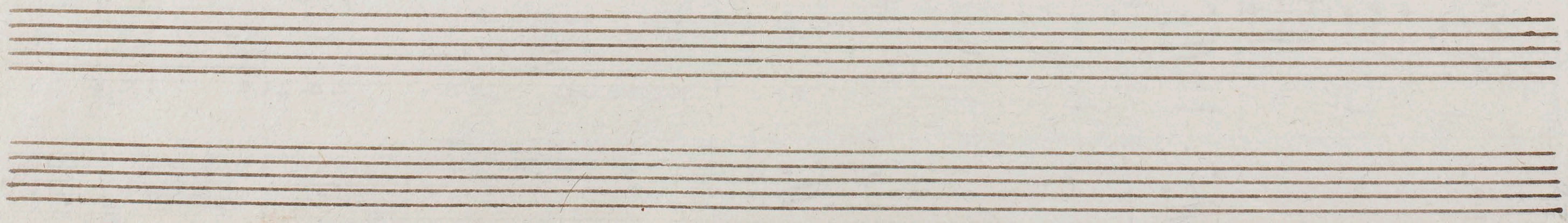
letto si brontola si strepita si fan tunarj a: sai a pramo a cena a



letto vi sono sempre quai a pranzo quai a cena quai a letto

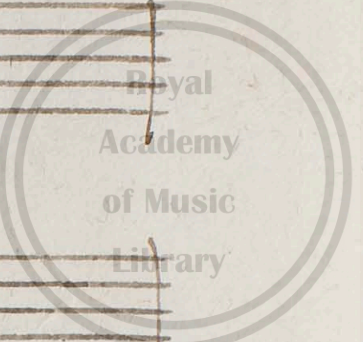
quai sempre sempre sempre sempre quai

*Volti Subito*





cre - de - zzo ra - gazze a chi per prova il

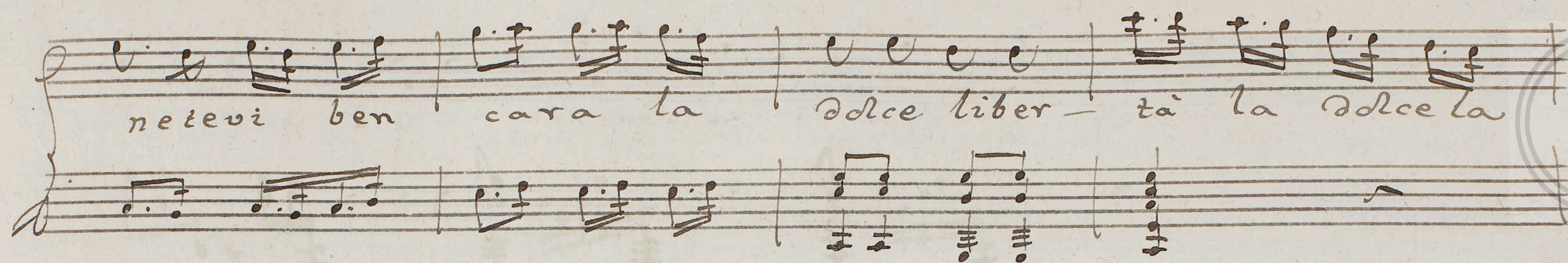


za te - nevi - ben ca - ra la dolce liber =

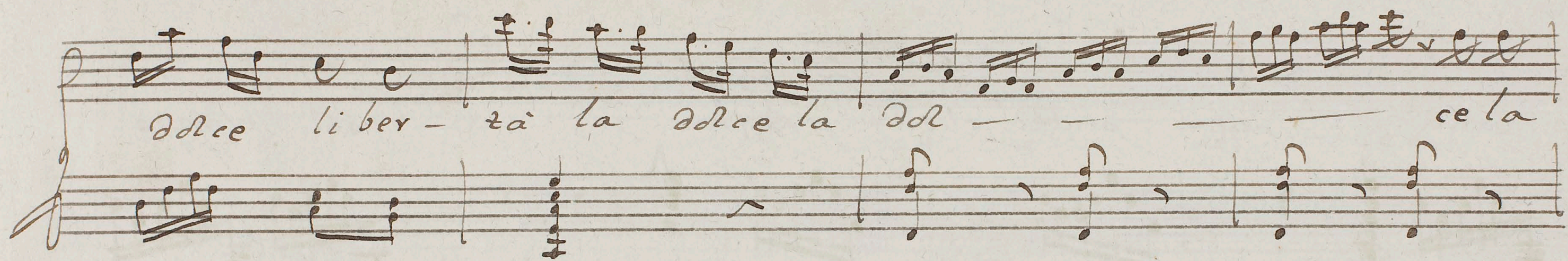
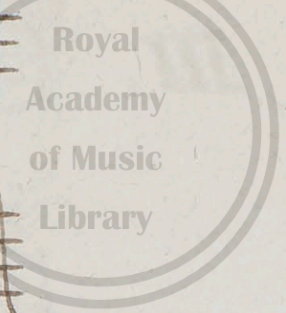
za

ze = nevi ra - gazze ze =

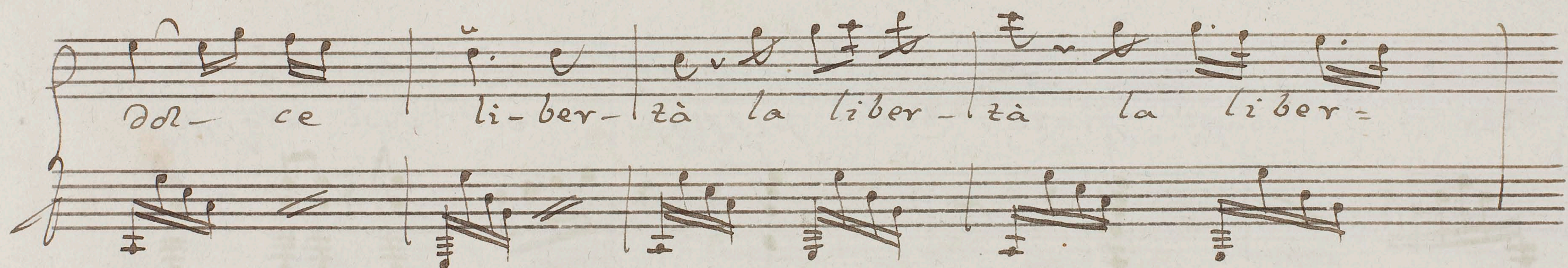




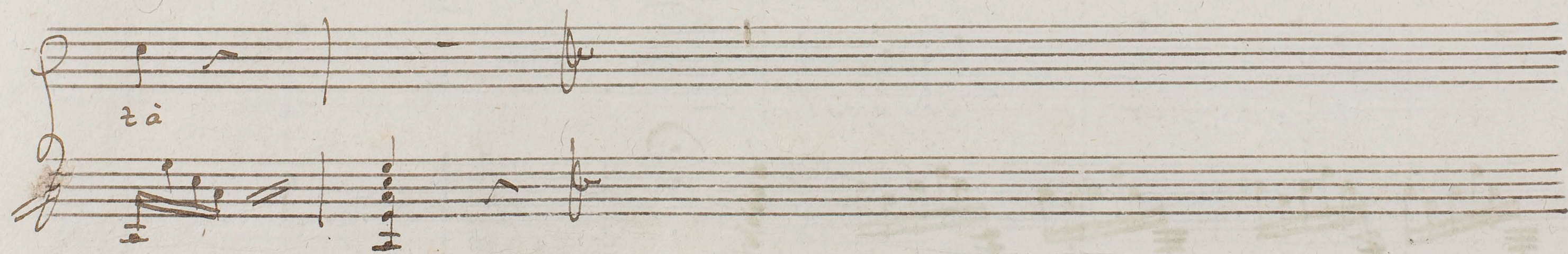
ne te vi ben cara la dolce liber- zà la dolce la



dolce liber- zà la dolce la dol — — — — — ce la



dol- ce li-ber- zà la liber- zà la liber-



zà



III.

*Canto* *and<sup>no</sup>.* *Chitarra*

Le vezzi se amanti vi mette da-

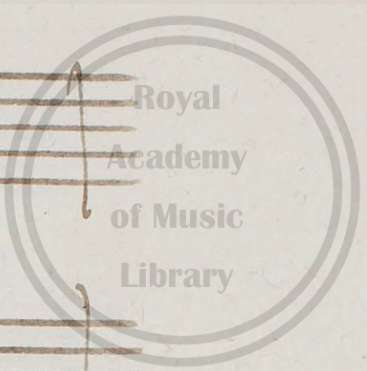
vanti sap- piate che il perfido vi vuol trappo:

lar sap- piate che il perfido vi vuol trappo:

lar trappo- lar trappo- lar

*all<sup>to</sup>.* 2/4 sea -





more vi stuzzica, vi gongola vi pizzica

The first system of handwritten musical notation. The upper staff is in treble clef and contains a melody with lyrics. The lower staff is in bass clef and contains a bass line. The music is written in brown ink on aged paper.

non state a ba- dar Sea =

The second system of handwritten musical notation. The upper staff continues the melody with lyrics. The lower staff continues the bass line. The notation is consistent with the first system.

more vi stuzzica vi gongola vi

The third system of handwritten musical notation. The upper staff continues the melody. The lower staff features a series of rectangular boxes, likely representing chords or specific instrumental parts. The lyrics are written below the upper staff.

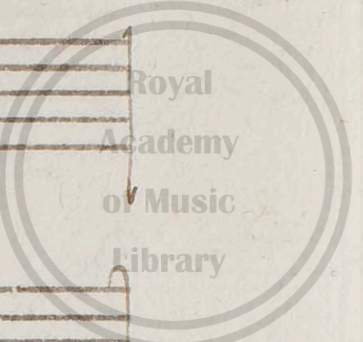
pizzica

Aditi Subito //

The fourth system of handwritten musical notation. The upper staff has a few notes and a fermata. The lower staff has a few notes and a fermata. The lyrics "pizzica" and "Aditi Subito //" are written below the staves.



nò nò nò nò nò nò nò nò nò non state a ba - dar non



state a ba - dar non state a ba - dar

*Tempo Grmo*  
Di- letti pro: met- te ci

mostra con- tenti e noi golo:





sette golo - sette vogliamo vogliamo provar vo =

gliamo vogliamo provar

*all<sup>to</sup>*

Se a - more vi

stuzzica vi gongola vi pizzica

non state a badar se a - more vi stuzzica vi gongola vi pizzica

V. S.





no ÷ ÷ ÷ ÷ ÷ non state a ba - dar non

state a ba - dar non state a ba - dar

*Tempo 2<sup>mo</sup>*

poi

tutto si vede e all' ora si crede ma En:

trate ma entrate in la gabbia conviene conviene poi



star in la gabbia in la gabbia si sta si si se a -

*celto*

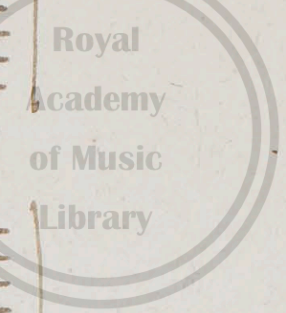
*celto*

more vi stuzzica vi gongola vi pizzica

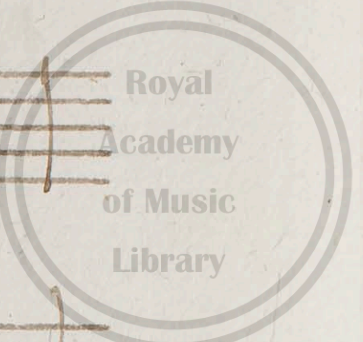
non stare a ba-dar sap-piate che il

perfido vi vuole trappolar

*Molti Subito*







golo = sette ai vezzi agli a- manti ai di =

The first system of handwritten musical notation. The vocal line (top) begins with a treble clef and a key signature of one sharp (F#). It contains six measures of music with lyrics: "golo =", "sette", "ai", "vezzi", "agli a-", and "manti ai di =". The basso continuo line (bottom) starts with a bass clef and contains six measures of figured bass notation, including chords and single notes.

letti non state non state ba- dar golo =

The second system of handwritten musical notation. The vocal line continues with six measures: "letti", "non", "state", "non state", "ba- dar", and "golo =". The basso continuo line continues with six measures of figured bass notation.

sette se vi stuzzica se vi gongola se vi

The third system of handwritten musical notation. The vocal line contains six measures: "sette", "se vi", "stuzzica", "se vi", "gongola", and "se vi". The basso continuo line continues with six measures of figured bass notation.

pizzica non state non state badar non state ba =

The fourth system of handwritten musical notation. The vocal line contains six measures: "pizzica", "non", "state", "non state", "badar", and "non state ba =". The basso continuo line continues with six measures of figured bass notation.



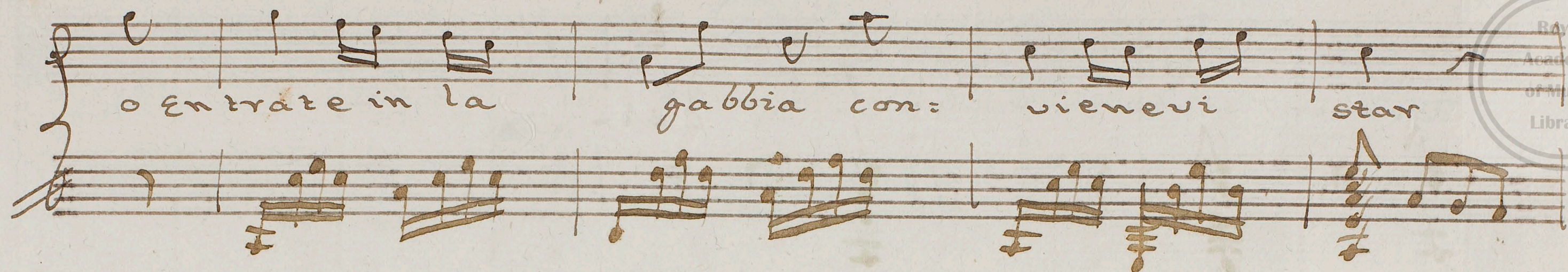
Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of several measures, with the lyrics "Dar non state a badar" written below the notes. The notation includes various note values, rests, and a final double bar line.



*Volli Presto*

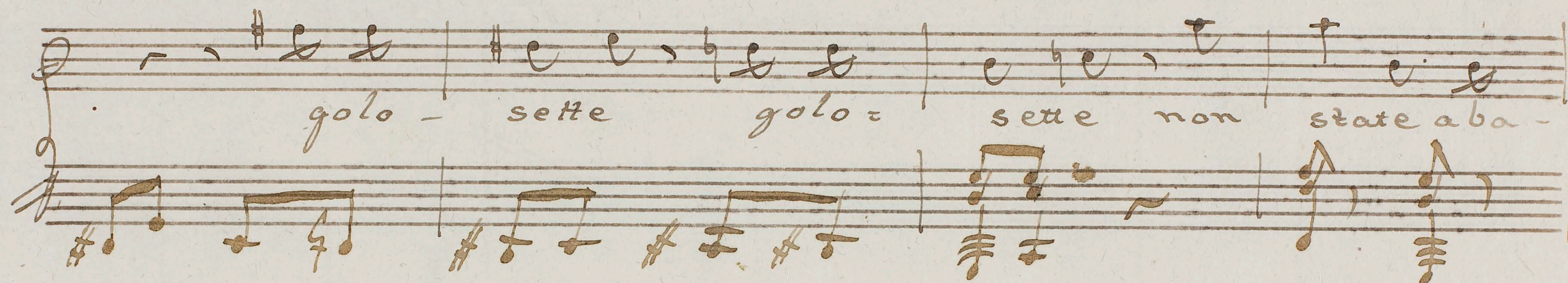


o entrate in la gabbia con: vienevi star



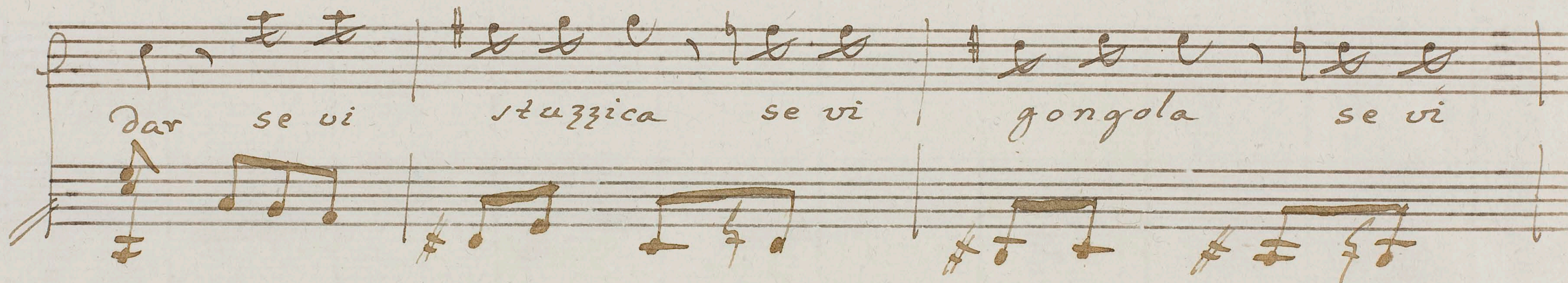
The first system of the handwritten musical score. The vocal line (top staff) begins with a treble clef and a common time signature. It contains the lyrics "o entrate in la gabbia con: vienevi star". The piano accompaniment (bottom staff) starts with a bass clef and a key signature of one sharp (F#). It features a series of eighth and sixteenth notes, creating a rhythmic accompaniment for the vocal line.

golo - sette golo: sette non state a ba -



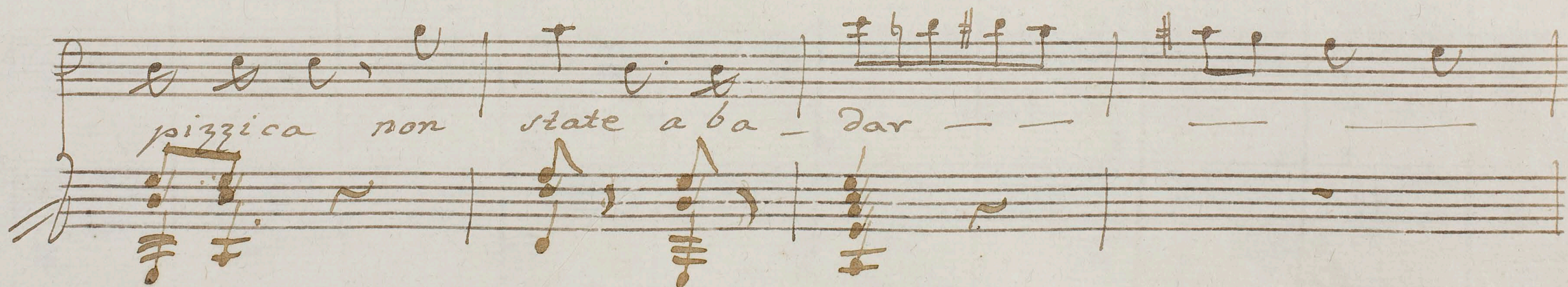
The second system of the handwritten musical score. The vocal line continues with the lyrics "golo - sette golo: sette non state a ba -". The piano accompaniment continues with similar rhythmic patterns, maintaining the key signature of one sharp.

dar se vi stuzzica se vi gongola se vi



The third system of the handwritten musical score. The vocal line contains the lyrics "dar se vi stuzzica se vi gongola se vi". The piano accompaniment continues with eighth and sixteenth notes, providing a steady accompaniment.

pizzica non state a ba - dar - - -



The fourth system of the handwritten musical score. The vocal line concludes with the lyrics "pizzica non state a ba - dar - - -". The piano accompaniment continues with the same rhythmic and melodic patterns as the previous systems.





Handwritten musical score for the first system. The vocal line (treble clef) contains the lyrics "non state a ba - Dar" with a long dash after "Dar". The piano accompaniment (bass clef) features a series of sixteenth-note chords.

Handwritten musical score for the second system. The vocal line continues with the lyrics "non state a ba - Dar non state a ba - Dar non". The piano accompaniment continues with similar sixteenth-note chordal patterns.

Handwritten musical score for the third system. The vocal line concludes with the lyrics "state a ba - Dar non state a ba - Dar" followed by a decorative flourish. The piano accompaniment also ends with a flourish.





IV.

Biagio

*all.<sup>to</sup> con moto*

Chitarra

mie care do- nore oh forte sin- cere oh

forte sin- cere

sa- rebbe sa- rebbe sa- rebbe un pia-

cere il

farvi all' amor

il

farvi all' amor

ma voi furbac- chiotte

a

noi la fic-

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Handwritten musical notation on a five-line staff. The melody is written in a cursive hand. Below the staff, the lyrics "cate la fic- cate la fic- ca - te e ci rega =" are written in a similar cursive hand. The notation includes various note values and rests.

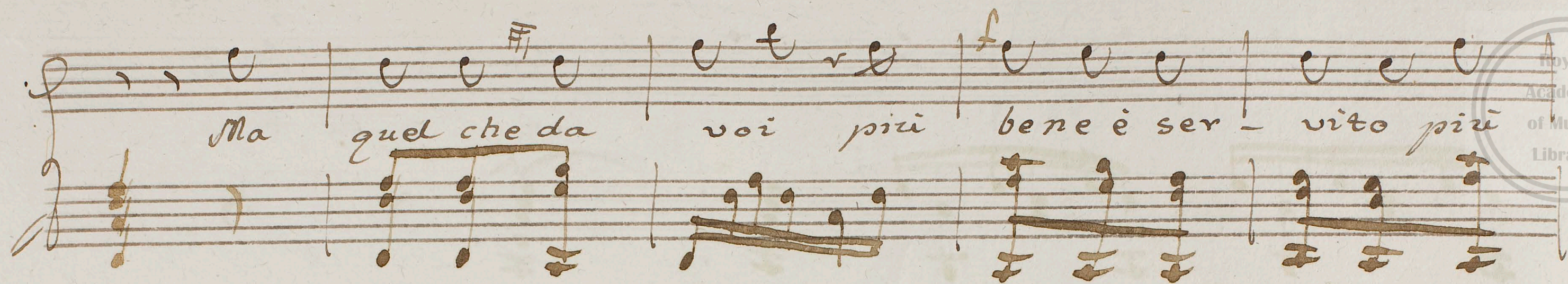
Handwritten musical notation on a five-line staff. The melody continues. Below the staff, the lyrics "late rega - late rega - late lan" are written. The notation includes various note values and rests.

Handwritten musical notation on a five-line staff. The melody continues. Below the staff, the lyrics "lan lara lara la" are written. The notation includes various note values and rests.

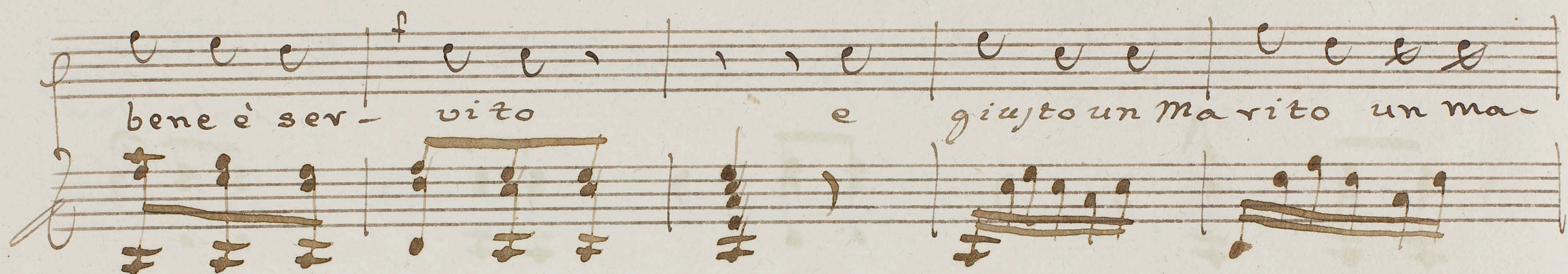
Handwritten musical notation on a five-line staff. The melody continues. Below the staff, the text "Volti Subito" is written in a cursive hand. The notation includes various note values and rests.



Ma quel che da voi più bene è ser- vito più



bene è ser- vito e giunto un marito un ma-



rito un ma- rito che vama di cor che



vama di cor gli fate un re-





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galo che a- sai lo mo- lesta lo mo-  
les- ta e sente in la testa e sente in la testa in la  
testa : tan lan lara la la ra-  
Vi. S.



il cor ci ru- bate con cento smorfiette

The first system of the handwritten musical score. The vocal line (treble clef) contains the lyrics 'il cor ci ru- bate con cento smorfiette'. The basso continuo line (bass clef) provides harmonic support with chords and single notes. A 'Royal Academy of Music Library' stamp is visible in the upper right corner.

con certe con certe con certe cor

The second system of the handwritten musical score. The vocal line (treble clef) contains the lyrics 'con certe con certe con certe cor'. The basso continuo line (bass clef) continues the harmonic accompaniment.

sette di dolce sa- por di dolce sa: por

The third system of the handwritten musical score. The vocal line (treble clef) contains the lyrics 'sette di dolce sa- por di dolce sa: por'. The basso continuo line (bass clef) continues the harmonic accompaniment.

ma quando ca- duti

The fourth system of the handwritten musical score. The vocal line (treble clef) contains the lyrics 'ma quando ca- duti'. The basso continuo line (bass clef) continues the harmonic accompaniment.





Handwritten musical score on a single page, featuring five systems of music. Each system consists of a vocal line (treble clef) and a basso continuo line (bass clef). The lyrics are written below the vocal line.

**System 1:**  
Vocal: *noi siamo nel fosso nel fosso nel fos*  
Continuo: Accompanying notes and rests.

**System 2:**  
Vocal: *so sentiam fino all' osso sentiam fino all' osso fino all'*  
Continuo: Accompanying notes and rests.

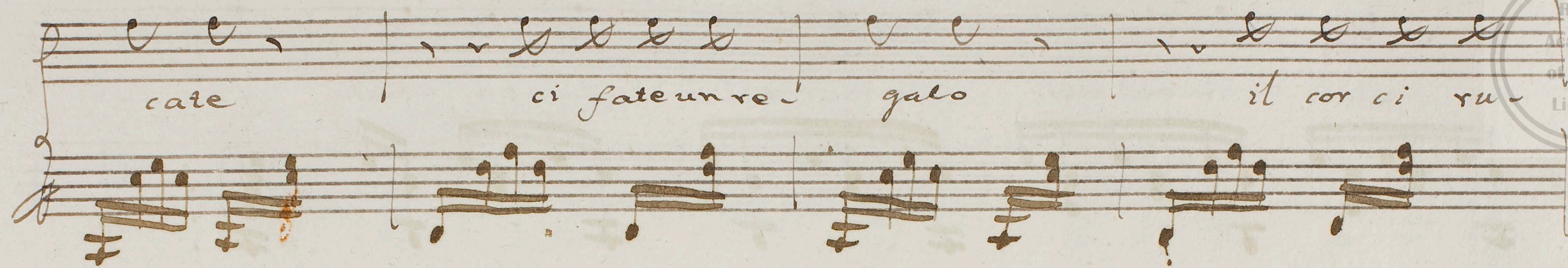
**System 3:**  
Vocal: *osso tan lan lava lava la*  
Continuo: Accompanying notes and rests.

**System 4:**  
Vocal: *a noi la fie:*  
Continuo: Accompanying notes and rests.

The notation includes various note values (e.g., minims, crotchets, quavers), rests, and bar lines. The ink is brown, and the paper shows signs of age and wear.



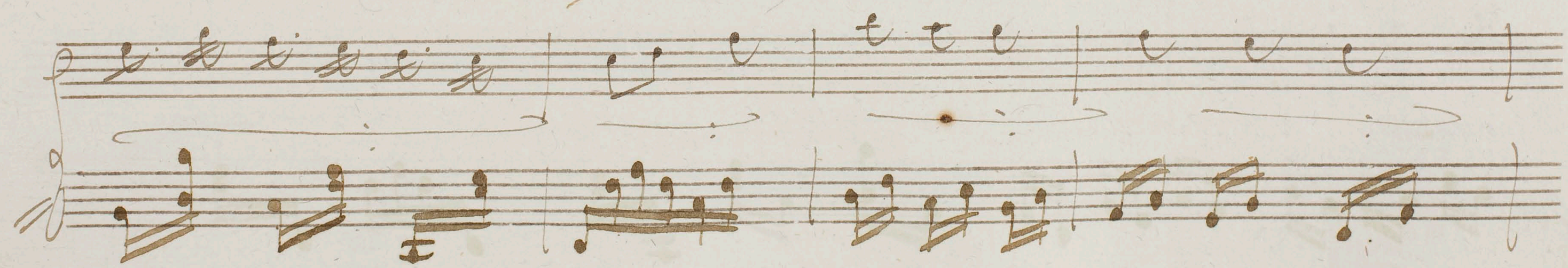
cate ci fate un re- galo il cor ci ru-



bate con cento smor- fiette con cento co-



sette di dolce sa- por tan lan lara



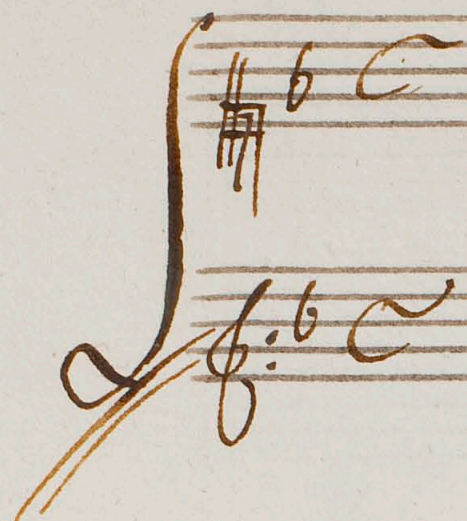




Handwritten musical notation on two systems. The first system consists of a vocal line with lyrics "ra la- ran la- ra" and a piano accompaniment. The second system continues the musical notation. The notation is in brown ink on aged paper.

Four empty musical staves, each consisting of five horizontal lines, located at the bottom of the page.









Handwritten musical notation on ten staves. The notation is written in dark ink and includes various musical symbols such as notes, rests, and bar lines. The handwriting is somewhat cursive and appears to be from the 18th or 19th century. The staves are numbered 1 through 10 on the left side.



V.

Canto

Chitarra

L'amico già viene

a darle il confetto che dolce di- letto al

cor done- rà che dolce di- letto al cor done=

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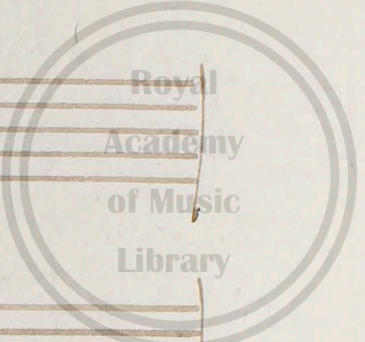


Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics "rā" and "che dolce di=" are written below the notes. The notation includes eighth and sixteenth notes, rests, and a fermata over a half note.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics "letto al cor done - rā" and "Non grata al suo" are written below the notes. The notation includes eighth and sixteenth notes, rests, and a fermata over a half note.

Handwritten musical notation on a five-line staff. The melody is written in a treble clef with a key signature of one sharp (F#). The lyrics "core che tanto mio - nora son" are written below the notes. The notation includes eighth and sixteenth notes, rests, and a fermata over a half note.





grata Sig- nora a tanta bontà son grata Sig=

nora a tanta bontà son

grata Sig- nora a tanta bon- tà

E' tutto il suo





merito

Se vuole s'ac- comodi

oh grazie infi- nite oi-

se vuole s'ac- comodi

bò non sin- comodi oi- bò oi-

con=

bò oi- bò oi- bò





Handwritten musical score for the first system, consisting of three staves. The lyrics are written below the notes.

Stave 1: *fusa mi rende si rara si*

Stave 2: *confusa mi rende si rara si*

Stave 3: Instrumental accompaniment with various musical notations including slurs and accidentals.

Handwritten musical score for the second system, consisting of three staves. The lyrics are written below the notes.

Stave 1: *rara umiltă confusa mi rende si rara umiltă con:*

Stave 2: *rara umiltă confusa mi rende si rara umiltă*

Stave 3: Instrumental accompaniment with various musical notations including slurs and accidentals.

Handwritten musical score for the third system, consisting of three staves. The lyrics are written below the notes.

Stave 1: *fusa mi rende si rara umiltă si rara umil:*

Stave 2: *confusa si rara umil-tă si rara umil:*

Stave 3: Instrumental accompaniment with various musical notations including slurs and accidentals.



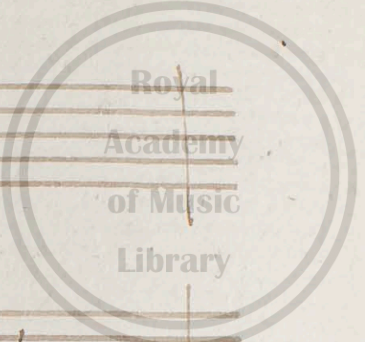


Handwritten musical notation on two staves. The lyrics are: *tà si rara umil - tà*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on two staves. The lyrics are: *ah*. The notation includes various musical symbols such as notes, rests, and bar lines.

Handwritten musical notation on two staves. The lyrics are: *si L'a mico L'a - mico già viene* and *oh grazie oh grazie son*. The notation includes various musical symbols such as notes, rests, and bar lines.





*s'accomodi il con-fetto*  
*grata signora non s' incomodi oh*

*L'amico darà se vuole s'accomodi*  
*grazie a tanta bontà oi-bò oi=*

*all<sup>o</sup>*  
*or- su La con- siglio an- darsene in*  
*bò oi- bò*



*p*ace *m' in =*

Davver che vò starmene per sin che mi piace

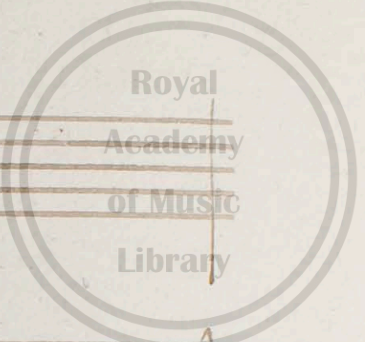
tende m'intende co' petto *Non*

at- tendo attendo il con- fetto

sò chi mi tenga pet- tegola a:

si provi se ha core ar- dita





Handwritten musical score for three staves. The first staff has lyrics "vanti" and "a vanti". The second staff has lyrics "son quà" and "son quà son quà". The third staff contains instrumental notation.

Handwritten musical score for three staves. The first staff is marked "Largo" and has lyrics "prudenza" and "giu-dizio che". The second staff has lyrics "prudenza" and "giu-dizio che". The third staff contains instrumental notation.

Handwritten musical score for three staves. The first staff has lyrics "meglio sarà che meglio sarà in altro momento poi" and is marked "all?". The second staff has lyrics "meglio sarà che meglio sarà". The third staff contains instrumental notation and is marked "all?" at the end.





garla do - vra in  
in altro mo - mento pa - garla do vra

altro mo - mento pa - garla do vra  
altro mo - mento pa - garla do vra

or su puo andarsene  
daver che vo starmene





*mi intende cospetto* *il con-fetto*

*attendo il confetto*

Handwritten musical notation on three staves. The first staff has a treble clef and contains notes for the lyrics "mi intende cospetto" and "il con-fetto". The second staff has a treble clef and contains notes for the lyrics "attendo il confetto". The third staff has a bass clef and contains a melodic line.

*il confetto* *pet- z egola* *a =*

*si* *si* *ardita*

Handwritten musical notation on three staves. The first staff has a treble clef and contains notes for the lyrics "il confetto", "pet- z egola", and "a =". The second staff has a treble clef and contains notes for the lyrics "si", "si", and "ardita". The third staff has a bass clef and contains a melodic line.

*vanti* *son qua* *prudenza giu =*

*a vanti* *prudenza giu =*

Handwritten musical notation on three staves. The first staff has a treble clef and contains notes for the lyrics "vanti", "son qua", and "prudenza giu =". The second staff has a treble clef and contains notes for the lyrics "a vanti" and "prudenza giu =". The third staff has a bass clef and contains a melodic line.



Handwritten musical score for the first system, featuring three staves. The lyrics are in Italian. The first staff has a treble clef and a common time signature. The second staff has a treble clef. The third staff has a bass clef. The lyrics are: "dizio giu - dizio pru - denza in altro mo -".

dizio giu - dizio pru - denza in altro mo -

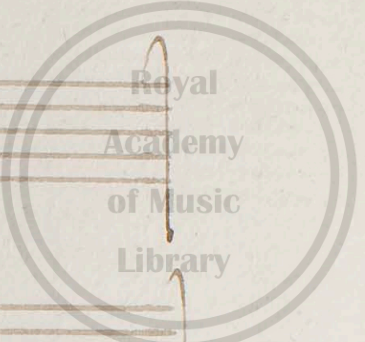
Handwritten musical score for the second system, featuring three staves. The lyrics are in Italian. The first staff has a treble clef and a common time signature. The second staff has a treble clef. The third staff has a bass clef. The lyrics are: "men to pa - garla do - vrà pet = in altro mo - mento pa - garla do - vrà".

men to pa - garla do - vrà pet =  
in altro mo - mento pa - garla do - vrà

Handwritten musical score for the third system, featuring three staves. The lyrics are in Italian. The first staff has a treble clef and a common time signature. The second staff has a treble clef. The third staff has a bass clef. The lyrics are: "te gola ar - dita a - vanti ardita pette gola a =".

te gola ar - dita a - vanti  
ardita pette gola a =





*Son quà*

*vanti* *Son quà son quà*

Handwritten musical notation for the first system, consisting of three staves. The top staff has a treble clef and contains a series of eighth notes. The middle staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. The lyrics "Son quà" are written below the top staff, and "vanti Son quà son quà" are written below the middle staff.

*pru- denza giudizio giudizio prudenza in*

*pru- denza giudizio giudizio prudenza*

Handwritten musical notation for the second system, consisting of three staves. The top staff has a treble clef and contains a series of eighth notes. The middle staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. The lyrics "pru- denza giudizio giudizio prudenza in" are written below the top staff, and "pru- denza giudizio giudizio prudenza" are written below the middle staff.

*altro mo- men to pa- garla do=*

*in altro mo- mento pa- garla do=*

Handwritten musical notation for the third system, consisting of three staves. The top staff has a treble clef and contains a series of eighth notes. The middle staff has a treble clef and contains a series of eighth notes. The bottom staff has a bass clef and contains a series of eighth notes. The lyrics "altro mo- men to pa- garla do=" are written below the top staff, and "in altro mo- mento pa- garla do=" are written below the middle staff.



vrä pagarmela pa-garla do- vrä pa-  
vrä pagarmela pagarla do- vrä

garmela pagarla do- vrä pa- garla do-  
pagarmela pagarla do vrä pa- garla do-:

vrä  
vrä



VI.

Canto

Dall' improvviso

Tenore

Chitarra

giubilo sento mancarmi il co-re sento mancarmi il

cor

ah che nel seno, palpiti





ma  
provo d'un dolce amor — provo d'un dolce amor

se qualcun sen- viene Lo=  
as- conderci conviene

sposo mio tu sei  
Lo giuto a sommi Deiz Lo



giuro a sommi Dèi che sospirato is=  
 che sospirato is=

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). It contains four measures of music, with the lyrics "giuro a sommi Dèi" under the first two measures and "che sospirato is=" under the last two. The lower staff is a basso continuo line in G major, starting with a bass clef and a key signature of one sharp. It contains four measures of music, with a figured bass "5 5 5 5" under the first measure. The system concludes with a double bar line and a repeat sign.

tante non più non ho ti-mor che sospi-rato is=  
 tante non più non ho ti-mor che

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. It contains four measures of music, with the lyrics "tante non più non ho ti-mor" under the first three measures and "che sospi-rato is=" under the last measure. The lower staff is a basso continuo line in G major, starting with a bass clef and a key signature of one sharp. It contains four measures of music, with a figured bass "5 5 5 5" under the first measure. The system concludes with a double bar line and a repeat sign.

tante nò più non hò ti-mor che sos-pi-  
 sospirato is- tante non ho timor che sos-pi-

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. It contains four measures of music, with the lyrics "tante nò più non hò ti-mor" under the first three measures and "che sos-pi-" under the last measure. The lower staff is a basso continuo line in G major, starting with a bass clef and a key signature of one sharp. It contains four measures of music, with a figured bass "5 5 5 5" under the first measure. The system concludes with a double bar line and a repeat sign.



rato i- tan te nò più non hò ti:  
rato i- tan te nò più non hò ti:

mor Lo sposo mio tu sei  
mor Lo Giuro a sommi

Dei Lo Giuro a sommi Dei che  
che





*sospirato is- tante nò più non hò ti- mor che*

*sospirato is- tante nò più non hò ti- mor*

Handwritten musical notation for the first system, featuring two vocal staves and a basso continuo staff with figured bass.

*sospirato is- tante non più non ho ti- mor*

*che sospirato is- tante non hò timor*

Handwritten musical notation for the second system, continuing the vocal and basso continuo parts.

*che sos- pi- ra- to i stan te nò*

*che sos- pi- rato i stan te no*

Handwritten musical notation for the third system, concluding the page with vocal and basso continuo staves.



Handwritten musical score for the first system. It consists of two vocal staves and a basso continuo staff. The lyrics are written below the vocal staves.

*più non ho ti - mor nò nò nò più ti - mor non*

*più non ho ti - mor nò nò nò più ti - mor non*

Handwritten musical score for the second system. It consists of two vocal staves and a basso continuo staff. The lyrics are written below the vocal staves.

*hò nò più ti - mor nò non hò più ti - mor*

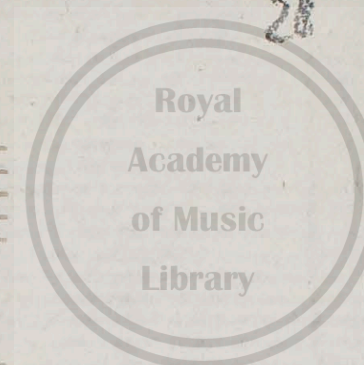
*hò nò più ti - mor nò non hò più ti - mor*













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*ex lib. Papatava*

